

JAMES GEURTS – CV 2025

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REPRESENTED BY

GAGPROJECTS/Greenaway Art Gallery, Adelaide & Berlin
Contemporary Art Society, London

EDUCATION

2011 Post Graduate research at Vrije Academie, GEMAK The Hague
2009 Masters of Fine Arts, RMIT University, Melbourne
1991 Degree: Art, Design, Swinburne University, Melbourne

RECENT PUBLICATION

Floodplain publication by Perimeter Books, essay by Annika Kristensen, Senior Curator ACCA,
Floodplain exhibition National Gallery of Victoria 2019

RECENT AWARDS

2025 *Dissonance: Tidal Intervention*, site-responsive public art commission Lorne Sculpture Biennale
2022 *Latent Channel*, ACME London Studio Residency, Creative Australia, UK
2022 *Time Zero*, Sovereign Asian Art Prize Hong Kong
2021 Kevin Taylor Legacy Grant recipient, T.C.L. Landscape Architects Australia
2020 Paul Guest Drawing Prize, Bendigo Art Gallery
2020 Winner of the Small Sculpture Prize, McClelland Gallery and Sculpture Park
2015 Georges Mora Fellowship, Melbourne
2010-17 Director of: *Embassy for Water*, Netherlands

SELECTED SOLO EXHIBITIONS

2026 (upcoming) Royal Scottish Academy Bicentenary exhibition Edinburgh
2024 *Resurgent*, neon installation, exhibition, Void_Melbourne
2022 *EON Project*, from Flinders Ranges desert South Australia residency, supported by T.C.L. Landscape Architects and GAGPROJECTS, Norla Dome Melbourne
2022 *Aperture f/1.2 Shallow Inlet*; HERO Public Billboard Commission, Melbourne City Council
2021 *Flow Equation*, TarraWarra Biennial curated by Nina Miall, TarraWarra Museum of Art
2021 *Orbiting Bodies Meet*, sculpture commission by Shepparton Art Museum
2021 *Electric Water*, Notes from the Field curated by Bogong Centre for Sound Culture, Murray Art Museum Albury (MAMA)
2019 *Liminal Trajectories*, exhibition supported by ANAT, CSIRO, Creative Victoria, CAVES Gallery, Melbourne
2018 *Seismic Field II*, exhibition, GAGPROJECTS, Greenaway Art Gallery Adelaide
2018 *Floodplain*, drawing and neon sculptures at intervention sites along the Yarra River (Birrarung) curated by Simon Maidment, National Gallery of Victoria
2017 *Water Gate*, exhibition + public light sculpture, Kuandu Museum of Fine Arts, Taiwan
2017 *Empire of Dirt*, RMIT Public Art project curated by Kim De Kretser, Wonderment Walk Victoria, NAS Urban Animators: Living Laboratory, Carbon Arts, CAST, LIGHTSCAPES
2017 *Fulcrum*, site and time-specific light installation, Phasmid Studios, Berlin
2015 *Resurveying Site II*, 4 x solar light site-specific installations, Waratah Bay
2015 *Periphery*, temporary public light sculpture, curated by Aja Martin, Aurora Festival, Dallas

- 2010 *Drawing: Horizon*, solar light sculpture. North Sea, Satellietgroep, Den Haag, Netherlands
- 2015 *Watertable*, public artworks, curated by Maudie Palmer AO, Street Museum, St Arnaud, AUS
- 2014 *Resurveying Site*, site works, gallery exhibition, Zhulong Gallery Dallas Texas, USA
- 2014 *Magnetic Eclipse*, exhibition, public light sculpture, TONE Festival, Kent, UK
- 2014 *Standing Wave II*, exhibition HMK Gallery, Hoorn, Holland
- 2013 *A to Z of the Archive*, single channel video work, White Cube, London
- 2012 *Standing Wave*, Place Markers, exhibition Dalhousie Art Gallery, Halifax, Canada
- 2011 *Drawing: on Thresholds*, video installation, Center of Contemporary Art, TelAviv, Israel
- 2011 *Drawing Subterranean*, video installation, GEMAK, Den Haag, Netherlands
- 2011 *Double Fountain*, video installation on Battery Pier, 3x3x3 Festival, Halifax, Canada
- 2011 *Drawing Amplitude I + II*, light and sound installation, NEST Gallery DCR, Den Haag
- 2010 *Vanishing Point: Drawing Appearance*, installations along Zenne River, Nadine, Brussels
- 2010 *Drawing Tectonic*, ephemeral land-art event on major fault-line, Morecella, Italy
- 2010 *Drawing Field Transmission*, 2-channel video. Drawing Out, Federation Square, RMIT, University of the Arts London
- 2009 *Drawing Field II*, exhibition including site work: Living Monochrome, light installation at empty swimming pool, La Chambre Blanche, Quebec, Canada
- 2009 *Tidal Continuum 6*, duration action, drawing installation, Open Art, Beijing, China
- 2007 *Bridge Drawing Water*, public action with rowboat, drawbridge, aqua microphones, curated by Linda Marie Walker, There Forever Ephemeral Public Art Project, Adelaide
- 2007 *Salt Drawing Lake*, land-art video. Adelaide International Film Festival, Adelaide
- 2008 *Artesian*, 4-channel video, from site works in the Great Artesian Basin region. Funded by the Australian Film Commission. 24 Hour Art, Darwin
- 2007 *90 Degrees Equatorial project*, site works at 4 sites 90 degrees apart 6 hours apart on the equator, Australian Experimental Art Foundation
- 2007 *Salt Drawing Lake*, land-art video work with light aircraft across lake Frome, Flinders Ranges, Art Gallery of South Australia
- 2004 *Reception*, exhibition, Biennial of Australian Art, Art Gallery of South Australia
- 2001 *Accord*, 1-channel video with The State Orchestra of Victoria. Melbourne Concert Hall

SELECTED PUBLIC ART COMMISSIONS

- 2026 (upcoming) *EPOCH*, site-responsive public art commission for THE EDGE, Cumbria, UK
- 2025 *Prometheus*, public art commission by MIRVAC, ADA Consulting 380 St Kilda Road Melbourne
- 2023 *Floodline*, 3 part conceptual public sculpture, project managed by David Hagger, Stamford Park, Knox City Council
- 2022 *Salt Wedge*, public sculpture, 8.5m x 2.8m, white concrete, based on the intersection of fresh and salt water and the Yarra River mouth, JAM Architects, Port Melbourne
- 2022 *Standing Wave: Pt Nepean*, site-responsive public sculpture commission, FBFB
- 2020 *Urban Heat Island*, public video work, COLLUMNIA II, Cologne, Germany
- 2019 *Aperture f/2*, bronze sculpture, white patina, based on understanding of light and the movement of the earth, 3.6m x 3.6m x 6m private commission, Victoria
- 2018 *Refraction Principle*, public sculpture marine aluminum, based on shifting perception and the Derwent River, GASP Tasmania
- 2016 *Archaeology of Time*, permanent public art project based on the world's tallest tree, Creative Victoria Fund, Warragul
- 2017 *Empire of Dirt*, RMIT Public Art project, Wonderment Walk Victoria, NAS Urban Animators:Living Laboratory, Carbon Arts, CAST, LIGHTSCAPES
- 2017 *Fulcrum*, site and time-specific light installation, Phasid Studios, Berlin
- 2017 *Water Gate*, public light sculpture, Kuandu Museum of Fine Arts, Taiwan
- 2015 *Resurveying Site II*, 4 x solar light site-specific installations, Waratah Bay
- 2015 *Periphery*, temporary public light sculpture, curated by Aja Martin, Aurora Festival, Dallas
- 2015 *Watertable*, public artworks, curated by Maudie Palmer AO, St Arnaud, Victoria
- 2014 *Magnetic Eclipse*, exhibition, public light sculpture, TONE Festival, Kent, UK
- 2011 *Double Fountain*, video installation on Battery Pier, 3x3x3 Festival, Halifax, Canada

- 2011 *Drawing Amplitude I + II*, light and sound installation, NEST Gallery DCR, Den Haag
- 2010 *Drawing: Horizon*, solar light sculpture. North Sea, Satellietgroep, Den Haag, Netherlands
- 2010 *Drawing Field Transmission*, 2-channel video. Drawing Out, Federation Square, RMIT, University of the Arts London
- 2010 *Drawing Tectonic*, ephemeral land-art event on major fault-line, Morecella, Italy
- 2009 *Living Monochrome*, light installation in an empty swimming pool, La Chambre Blanche, Quebec, Canada
- 2009 *Tidal Continuum 6*, duration action, public drawing installation, Open Art, Beijing, China
- 2007 *Bridge Drawing Water*, public action with rowboat, drawbridge, aqua microphones, curated by Linda Marie Walker, There Forever Ephemeral Public Art Project, Adelaide
- 2007 *90 Degrees Equatorial project*, site works at 4 sites 90 degrees apart 6 hours apart on the equator, Australian Experimental Art Foundation
- 2005 *Limbo*, Luminosity Public Art Program, Federation Square, Melbourne Arts Festival

SELECTED GROUP EXHIBITIONS

- 2022 *Liminal*, group exhibition, Dominik Mersch Gallery, Sydney
- 2020 *The Habitat of Time*, curated by Julie Louise Bacon, Arts Catalyst, London UK
- 2020 *Urban Heat Island*, public video work, COLLUMNIA II, Cologne, Germany
- 2019 *Fathom I*, exhibition connected to *Fathom II*, public video work, //RESPONSIVE: International Light Art Projects and Dalhousie Art Gallery Halifax, Canada
- 2018 *The Habitat of Time*, curated by Julie Louise Bacon, Casula Powerhouse NSW
- 2018 *Framing Nature*, curated by Simon Lawrie, McClelland Sculpture Park+ Gallery, Victoria
- 2015 *Embassy for Water*: Paddington Reservoir satellite event, NIEA UNSW Sydney
- 2015 *Fragmentos (ArtLab)*, curated by Daniel Armstrong, La Tallera Museum, Mexico
- 2014 *Satellite*, photography and works on paper, Zhulong Gallery Dallas, USA
- 2012 *OPERANDI*, installation, GEMAK Gallery, Den Haag, Netherlands
- 2011 *Drawing on Thresholds II*, site works and exhibition, Musrara Mix, Jerusalem, Israel
- 2010 *Drawing: Horizon*, video, CCC, Istanbul, Turkey
- 2005 *Limbo*, Luminosity Public Art Program, Federation Square, Melbourne Arts Festival
- 2001 *Toying with Paradise*, 1-channel video. Australian Center for Contemporary Art (ACCA)

SELECTED PRESENTATIONS/ SYMPOSIUMS

- 2019 *Fathom I +II*, interconnected site work and exhibition simultaneously, //RESPONSIVE: International Light Art Projects, NSCAD Halifax, Canada
- 2018 SAN, Synapse: *Drawing Origins* with Dr Richard Evans, ANAT Adelaide
- 2017 *Water Gate*, Kuandu Museum of Fine Art, Taipei
- 2014 *Psychogeography*, Australian Center of the Moving Image, (ACMI) Melbourne
- 2012 *Standing Wave*, PlaceMarkers, curated by Peter Dykhuis, Dalhousie Gallery, Halifax
- 2011 Zeebelt Theatre, as part of the DCR residency, Den Haag, Netherlands
- 2011 *Drawing: on Thresholds*, CCA, Kibbutzim College of Education TelAviv, Israel
- 2010 *Drawing Horizon*, CCC, Istanbul, Turkey
- 2010 *The Clearing*, curated by Julie Louise Bacon, This is Not a Gateway Festival, London
- 2009 *90 Degrees Equatorial*, The Alternative Space+Beyond, ARTspace, CAA Conference, LA
- 2008 Art and Cartography International Symposium, Vienna

SELECTED ART JOURNALS/MAGAZINE REVIEWS

- 2024 Peter Hill, *James Geurts – Weatherman*, La Salle Magazine, London/Singapore
- 2023 Nina Miall, Art Collector #103, Curators Radar
- 2020 Renewal SA, *Fluid Geography* Public Art Project, The Adelaide Review
- 2019 Tim Edensor, *Sites Unseen*, Landscape Australia
- 2018 Sophie O'Brien, *Floodplain NGV*, UN PROJECTS
<http://unprojects.org.au/un-extended/reviews/james-geurts/>
- 2018 Tamara Marwood, *A Residency on Earth*, Art + Australia Online
- 2015 Esther Anatolitis, *Watertable by James Geurts*: The St Arnaud Street Museum

- 2014 Amelia Jaycen, James Geurts' *Work at Zhulong Isn't Merely Large in Scale, It's Global*, Published In Arts & Entertainment
- 2014 Todd Camplin, *Resurveying Site: Zhulong Gallery*, Modern Dallas Online Magazine
- 2014 Paul Downton, *Being with the Flow Topography of Water*: GAGPROJECTS, ARTLINK AUSTRALIA Magazine
- 2009 Anne-Lise Griffon, *Reflets de Québec*, Inter Magazine 103, pp.64-65 Québec City
- 2008 Nathalie Côté, *Pour une poétique de l'eau (For a poetic of water)* - La Presse Quebec
- 2007 Samara Mitchell, *Framing the World, 90 Degrees Equatorial Project* – RealTime Arts
- 2007 Ian Hamilton, *90 Degrees Equatorial* – Artlink (Feature Cover Image)

SELECTED ESSAYS

- 2019 Sophie Knezic, *Liminal Trajectories*, exhibition text supported by ANAT, CSIRO, Creative Victoria, CAVES Gallery, Melbourne
- 2018 Annika Kristensen, Senior Curator ACCA, *Floodplain book* by Perimeter Books
- 2017 Kent Wilson, *Seismic Field*, solo exhibition, Latrobe Art Institute, Bendigo
- 2017 Prof David Thomas, *Empire of Dirt*, RMIT Public Art project, Melbourne
- 2016 Dr Julie Bacon, *Archaeology of Time*, permanent public art project, Warragul
- 2015 *Watertable*, curated by Maudie Palmer AO, St Arnaud Street Museum, Victoria
- 2012 Peter Dykuis, *Place Markers*, Dalhousie Art Gallery, Halifax, Canada
- 2010 Dr Julie Bacon, *How life shows up as things disappear*, Nadine, Brussels
- 2007 Russell Storer, *90 Degrees Equatorial Project*, Experimental Art Foundation

COLLECTIONS

The Nevada Museum of Art + Environment
 Dalhousie Art Gallery, Halifax
 Kuandu Museum of Art, Taiwan
 Art Gallery of South Australia, Adelaide
 Gold Coast City Gallery
 Wollongong City Art Gallery
 Kleimeyer Collection Melbourne
 Pat Corrigan Collection Sydney
 Canvas International Art, Amsterdam
 La Chambre Blanche Gallery; Quebec
 RMIT Art Collection
 Festival Arts Centre Adelaide
 GAGPROJECTS (Greenaway Art Gallery), Adelaide & Berlin
 Flinders University City Gallery, Adelaide
 Maitland Regional Art Gallery
 Private collections across Australia and internationally