

JAMES GEURTS – CV 2022

Current ACME Studios London
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REPRESENTED BY

GAGPROJECTS/Greenaway Art Gallery, Adelaide & Berlin

EDUCATION

2011 Post Graduate research at Vrije Academie, GEMAK The Hague
2009 Masters of Fine Arts, RMIT University, Melbourne
1991 Degree: Art, Design, Swinburne University, Melbourne

PUBLICATIONS

Floodplain publication by Perimeter Books, essay by Annika Kristensen, Senior Curator ACCA,
Floodplain exhibition National Gallery of Victoria 2019

RECENT PROJECTS

2022 *Latent Channel*, ACME London Studio residency, Australia Council for the Arts, UK
2022 *Time Zero: International Date Line*, Sovereign Asian Art Prize Hong Kong
2022 *Liminal*, group exhibition, Dominik Mersch Gallery, Sydney
2022 *EON Project*, conceptual land-art project, Norla Dome, Melbourne Art Fair 2022, Kevin Taylor Legacy Grant recipient, T.C.L. Landscape Architects Australia, GAGPROJECTS
2022 *Aperture f/1.2 Shallow Inlet*; HERO Public Billboard Commission, Melbourne City Council
2022 *Floodline*, 3 part conceptual public sculpture, based on giving form to reflections of flood gauges from an impossible underwater view, Stamford Park, Knox City Council
2021 *Flow Equation*, TarraWarra Biennial curated by Nina Miall, TarraWarra Museum of Art
2021 *Orbiting Bodies Meet*, sculpture commission by Shepparton Art Museum
2021 *Electric Water*, Notes from the Field curated by Bogong Centre for Sound Culture, Murray Art Museum Albury (MAMA)

SELECTED SOLO EXHIBITIONS

2019 *Liminal Trajectories*, exhibition supported by ANAT, CSIRO, Creative Victoria, CAVES Gallery, Melbourne
2018 *Seismic Field II*, exhibition, GAGPROJECTS, Greenaway Art Gallery Adelaide
2018 *Floodplain*, drawing and neon sculptures at intervention sites along the Yarra River (Birrarung) curated by Simon Maidment, National Gallery of Victoria
2017 *Water Gate*, exhibition + public light sculpture, Kuandu Museum of Fine Arts, Taiwan
2017 *Empire of Dirt*, RMIT Public Art project, Wonderment Walk Victoria, NAS Urban Animators: Living Laboratory, Carbon Arts, CAST, LIGHTSCAPES
2017 *Fulcrum*, site and time-specific light installation, Phasmid Studios, Berlin
2015 *Resurveying Site II*, 4 x solar light site-specific installations, Waratah Bay
2015 *Periphery*, temporary public light sculpture, curated by Aja Martin, Aurora Festival, Dallas
2010 *Drawing: Horizon*, solar light sculpture. North Sea, Satellietgroep, Den Haag, Netherlands
2015 *Watertable*, public artworks, billboard drawing, pipe band, curated by Maudie Palmer AO, St Arnaud, Victoria
2014 *Resurveying Site*, site works, gallery exhibition, Zhulong Gallery Dallas Texas, USA
2014 *Magnetic Eclipse*, exhibition, public light sculpture, TONE Festival, Kent, UK
2014 *Standing Wave II*, exhibition HMK Gallery, Hoorn, Holland
2013 *A to Z of the Archive*, single channel video work, White Cube, London
2012 *Standing Wave*, Place Markers, exhibition Dalhousie Art Gallery, Halifax, Canada
2011 *Drawing: on Thresholds*, video installation, Center of Contemporary Art, TelAviv, Israel
2011 *Drawing Subterranean*, video installation, GEMAK, Den Haag, Netherlands
2011 *Double Fountain*, video installation on Battery Pier, 3x3x3 Festival, Halifax, Canada
2011 *Drawing Amplitude I + II*, light and sound installation, NEST Gallery DCR, Den Haag
2010 *Vanishing Point: Drawing Appearance*, installations along Zenne River, Nadine, Brussels

- 2010 *Drawing Tectonic*, ephemeral land-art event on major fault-line, Morecella, Italy
- 2010 *Drawing Field Transmission*, 2-channel video. Drawing Out, Federation Square, RMIT, University of the Arts London
- 2009 *Drawing Field II*, exhibition including site work: Living Monochrome, light installation at empty swimming pool, La Chambre Blanche, Quebec, Canada
- 2009 *Tidal Continuum 6*, duration action, drawing installation, Open Art, Beijing, China
- 2007 *Bridge Drawing Water*, public action with rowboat, drawbridge, aqua microphones, curated by *Linda Marie Walker*, There Forever Ephemeral Public Art Project, Adelaide
- 2007 *Salt Drawing Lake*, land-art video. Adelaide International Film Festival, Adelaide
- 2008 *Artesian*, 4-channel video, from site works in the Great Artesian Basin region. Funded by the Australian Film Commission. 24 Hour Art, Darwin
- 2007 *90 Degrees Equatorial project*, site works at 4 sites 90 degrees apart 6 hours apart on the equator, Australian Experimental Art Foundation
- 2007 *Salt Drawing Lake*, land-art video work with light aircraft across lake Frome, Flinders Ranges, Art Gallery of South Australia
- 2004 *Reception*, exhibition, Biennial of Australian Art, Art Gallery of South Australia
- 2001 *Accord*, 1-channel video, The State Orchestra of Victoria. Melbourne Concert Hall
- 2001 *Toying with Paradise*, 1-channel video. Australian Center for Contemporary Art (ACCA)

SELECTED GROUP EXHIBITIONS

- 2020 *The Habitat of Time*, curated by Julie Louise Bacon, Arts Catalyst, London UK
- 2020 *Urban Heat Island*, public video work, COLLUMNIA II, Cologne, Germany
- 2019 *Fathom I*, exhibition connected to *Fathom II*, public video work, //RESPONSIVE: International Light Art Projects and Dalhousie Art Gallery Halifax, Canada
- 2018 *The Habitat of Time*, curated by Julie Louise Bacon, Casula Powerhouse NSW
- 2018 *Framing Nature*, curated by Simon Lawrie, McClelland Sculpture Park+ Gallery, Victoria
- 2015 *Embassy for Water*: Paddington Reservoir satellite event, NIEA UNSW Sydney
- 2015 *Fragmentos (ArtLab)*, curated by Daniel Armstrong, La Tallera Museum, Mexico
- 2014 *Satellite*, photography and works on paper, Zhulong Gallery Dallas, USA
- 2012 *OPERANDI*, installation, GEMAK Gallery, Den Haag, Netherlands
- 2011 *Drawing on Thresholds II*, site works and exhibition, Musrara Mix, Jerusalem, Israel
- 2010 *Drawing: Horizon*, video, CCC, Istanbul, Turkey
- 2005 *Limbo*, Luminosity Public Art Program, Federation Square, Melbourne Arts Festival

PERMANENT PUBLIC ART COMMISSIONS

- 2019 *Salt Wedge*, public sculpture, 8.5m x 2.8m, white concrete, based on the intersection of fresh and salt water and the Yarra River mouth, JAM Architects, Port Melbourne
- 2019 *Aperture f/2*, bronze sculpture, white patina, based on understanding of light and the movement of the earth, 3.6m x 3.6m x.6m private commission, Victoria
- 2018 *Refraction Principle*, public sculpture marine aluminium, based on shifting perception and the Derwent River, GASP Tasmania
- 2016 *Archaeology of Time*, permanent public art project based on the world's tallest tree, Creative Victoria Fund, Warragul

SELECTED PRESENTATIONS/ SYMPOSIUMS

- 2019 *Fathom I +II*, interconnected site work and exhibition simultaneously, //RESPONSIVE: International Light Art Projects, NSCAD Halifax, Canada
- 2018 SAN, Synapse: *Drawing Origins* with Dr Richard Evans, ANAT Adelaide
- 2017 *Water Gate*, Kuandu Museum of Fine Art, Taipei
- 2014 *Psychogeography*, Australian Center of the Moving Image, (ACMI) Melbourne
- 2012 *Standing Wave*, PlaceMarkers, curated by Peter Dykhuis, Dalhousie Gallery, Halifax
- 2011 Zeebelt Theatre, as part of the DCR residency, Den Haag, Netherlands
- 2011 *Drawing: on Thresholds*, CCA, Kibbutzim College of Education TelAviv, Israel
- 2010 *Drawing Horizon*, CCC, Istanbul, Turkey
- 2010 *The Clearing*, curated by Julie Louise Bacon, This is Not a Gateway Festival, London
- 2009 *90 Degrees Equatorial*, The Alternative Space+Beyond, ARTspace, CAA Conference, LA
- 2008 Art and Cartography International Symposium, Vienna

SELECTED ART JOURNALS/MAGAZINE REVIEWS

- 2020 Renewal SA, *Fluid geography* Public Art Project, The Adelaide Review - Review
- 2019 Tim Edensor, *Sites Unseen*, Landscape Australia - Review
- 2018 Sophie O'Brien, *Floodplain* NGV, UN PROJECTS - Review
<http://unprojects.org.au/un-extended/reviews/james-geurts/>
- 2018 Tamara Marwood, *A Residency on Earth*, Art + Australia Online
- 2015 Esther Anatolitis, *Watertable by James Geurts*: The St Arnaud Street Museum, CRITIQUE:
<https://estheranatolitis.net/2015/01/16/watertable-by-james-geurts-the-st-arnaud-street-museum/>
- 2014 Amelia Jaycen, James Geurts' *Work at Zhulong Isn't Merely Large in Scale, It's Global*, Published In Arts & Entertainment
- 2014 Todd Camplin, *Resurveying Site: Zhulong Gallery*, Modern Dallas Online Magazine
- 2014 Paul Downton, *Being with the Flow Topography of Water*: GAGPROJECTS, ARTLINK AUSTRALIA Magazine
- 2009 Anne-Lise Griffon, *Reflets de Québec*, Inter Magazine 103, pp.64-65 Québec City
- 2008 Nathalie Côté, *Pour une poétique de l'eau (For a poetic of water)* - La Presse Quebec
- 2007 Samara Mitchell, *Framing the World, 90 Degrees Equatorial Project* – RealTime Arts
- 2007 Ian Hamilton, *90 Degrees Equatorial* – Artlink (Feature Cover Image)

SELECTED ESSAYS

- 2019 Sophie Knezic, *Liminal Trajectories*, exhibition text supported by ANAT, CSIRO, Creative Victoria, CAVES Gallery, Melbourne
- 2018 Annika Kristensen, Senior Curator ACCA, *Floodplain book* by Perimeter Books
- 2017 Kent Wilson, *Seismic Field*, solo exhibition, Latrobe Art Institute, Bendigo
- 2017 Prof David Thomas, *Empire of Dirt*, RMIT Public Art project, Melbourne
- 2016 Dr Julie Bacon, *Archaeology of Time*, permanent public art project, Warragul
- 2015 *Watertable*, curated by Maudie Palmer AO, St Arnaud Street Museum, Victoria
- 2012 Peter Dykuis, *Place Markers*, Dalhousie Art Gallery, Halifax, Canada
- 2010 Dr Julie Bacon, How life shows up as things disappear, Nadine, Brussels
- 2007 Russell Storer, *90 Degrees Equatorial Project*, Experimental Art Foundation

COLLECTIONS

The Nevada Museum of Art + Environment
Dalhousie Art Gallery, Halifax
Kuandu Museum of Art, Taiwan
Art Gallery of South Australia, Adelaide
Gold Coast City Gallery
Wollongong City Art Gallery
Canvas International Art, Amsterdam
La Chambre Blanche Gallery; Quebec
Festival Arts Centre Adelaide
GAGPROJECTS (Greenaway Art Gallery), Adelaide, Berlin
Maunsell Hughes Gallery, Sydney
Flinders University City Gallery, Adelaide
Private collections both in Australia and international