

CV: James Geurts 2016

Based: Melbourne, Netherlands

Born: Australia

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Director: Embassy for Water

[www.embassyforwater.com](http://www.embassyforwater.com)

Education:

2009: Masters of Fine Arts, RMIT University, Melbourne

1991: Degree: History of Art, Drawing, Film, Design, Swinburne University, Melbourne

Public Art commissions:

- 2016 *Archeology of Time*, permanent public art project, Creative Victoria Public Sculpture Fund  
*INTL Date Line: Time Line*, permanent public art commission, Light Farms, Texas  
*Void of a River*, permanent public art project, Derwent River Tasmania, GASP!
- 2015 *Periphery*, Light installation with scaffolding, curated by Aja Martin, Aurora art event, Dallas Texas  
*Resurveying Site II*, solar light site-specific installations, Waratah Bay, Regional Arts Victoria Fund  
*Watertable*, Public Art commission curated by Maudie Palmer AO, St Arnaud, Victoria
- 2014 *Magnetic Eclipse*, TONE Festival, site-specific solar light installation commission, Kent, UK
- 2011-19 *Embassy for Water*, projects commission, European Capital of Culture, Leeuwarden Netherlands
- 2011 *Double Fountain*, video installation on Battery Pier, Halifax, Canada  
*Drawing Amplitude I + II*, DCR, light and sound installation, NEST Gallery, Den Haag, Netherlands
- 2010 *Drawing: Horizon*, solar light installation. Satellietgroep, Den Haag, Netherlands
- 2010 *Vanishing Point: Drawing Appearance*, light installations along Zenne River, Nadine, Brussels
- 2009 *Living Monochrome*, light installation at empty swimming pool, La Chambre Blanche, Quebec, Canada
- 2007 *Salt Drawing Lake*, land-art video work with light aircraft in Flinders Ranges SA  
*Bridge Drawing Water*, curated by Linda Marie Walker, There Forever Ephemeral Public Art Project, Adelaide
- 2005-7 *90 Degrees Equatorial project*, light installations at 4 sites 90 degrees apart on the equator

Selected Exhibitions :

- 2015 *Embassy for Water: Paddington Reservoir satellite event*, with Julie Louise Bacon, NIEA UNSW Sydney
- 2015 *Fragmentos (ArtLab)*, curated by Ernesto Rios and Daniel Armstrong, La Tallera Museum Mexico
- 2014 *Resurveying Site*, site and gallery installation, Zhulong Gallery Dallas Texas, USA  
*Magnetic Eclipse*, TONE Festival, drawing, photography installation, Kent, UK  
*Standing Wave: Drawing Resonance I*, gallery installation HMK Gallery, Hoorn, Holland  
*Topography of Water*, prints, durational works on paper, Greenaway Art Gallery, Adelaide  
*Satellite*, photography and works on paper, Zhulong Gallery Dallas, USA
- 2013 *A to Z of the Archive*, single channel video work, White Cube, London
- 2012 *Drawing Tidal Continuum 10, Place Markers*, Dalhousie Art Gallery, Halifax, Canada  
*OPERANDI*, installation, GEMAK Gallery, Den Haag, Netherlands  
*Voyage*, Maurits Vandelaar Gallery Den Haag, Netherlands
- 2011 *Drawing: on Thresholds*, video installation, Center of Contemporary Art, TelAviv, Israel  
*Drawing: Tidal Continuum 7*, light installation, Margaret Lawrence Gallery, Melbourne  
*Drawing: Horizons*, curated by Julie Louise Bacon, Project Space Gallery, Melbourne  
*Drawing Subterranean*, video installation, GEMAK, Den Haag, Netherlands
- 2010 *Vanishing Point: Drawing Appearance*, Nadine, Brussels  
*Drawing: Horizon*, video, CCC, Istanbul, Turkey  
*DRAWING OUT Festival of Drawing*, video drawing, RMIT and University of the Arts London
- 2009 *Drawing Field II*, La Chambre Blanche, Quebec, Canada  
*Drawing Tidal Continuum 6*, duration installation, Open Art, Beijing, China
- 2008 *2020*, Curated by Ash Keating, Meat Market Gallery, Melbourne  
*Line Drawing*, Curated by Dr Linda Marie Walker. SASA Gallery, Adelaide
- 2007 *90 Degrees Equatorial project*, Australian Experimental Art Foundation  
*Salt Drawing Lake*, land-art video, Art Gallery of South Australia
- 2006 *Picnic*, 3-channel video installation. Conical Gallery, Melbourne  
*Dutch Under*, photographic works, Canvas International Art, Amsterdam.  
*B.O.P.* installation, Greenaway Art Gallery, Adelaide
- 2005 *Limbo*, Luminosity Public Art Commission, Federation Square, Melbourne Arts Festival, Melbourne
- 2004 *Reception*, installation, Biennial of Australian Art, Art Gallery of South Australia  
*Tidemark*, photographic works, Greenaway Art Gallery, Adelaide  
*Limbo*, Luminosity Public Art Commission, Adelaide, ANAT and Adelaide City Council
- 2002 *Ark*, photographic works, Artspace Gallery, Adelaide Festival of Arts, Adelaide  
*Arid Arcadia*, Art of the Flinders, Art Gallery of South Australia
- 2001 *Road Map*, photographic works, Greenaway Art Gallery, Adelaide, Adelaide  
*Accord*, video projection with State Orchestra of Victoria, Melbourne Concert Hall, 3MBS
- 2000 *Toying with Paradise*, Australian Center for Contemporary Art

Selected Reviews, interviews:

- 2015 [www.abc.net.au/radionational/programs/booksandarts/james-geurts/6875564](http://www.abc.net.au/radionational/programs/booksandarts/james-geurts/6875564)  
[www.smh.com.au/entertainment/art-and-design/watery-ghosts-of-st-arnaud-exhumed-for-james-geurts](http://www.smh.com.au/entertainment/art-and-design/watery-ghosts-of-st-arnaud-exhumed-for-james-geurts)  
[estheranatolitis.net/2015/01/16/watertable-by-james-geurts-the-st-arnaud-street-museum/](http://estheranatolitis.net/2015/01/16/watertable-by-james-geurts-the-st-arnaud-street-museum/)
- 2014 <http://frontrow.dmagazine.com/2014/09/james-geurts-work-at-zhulong-isnt-merely-large-in-scale-its-global/>  
Artlink, Topography of Water, Greenaway Art Gallery
- 2013 Allison Saunders, *Drawing Tidal Continuum 10*, Visual Arts News Magazine, Spring Issue, Halifax, Canada  
[visualartsnews.ca/2013/01/from-melbourne-to-the-bay-of-fundy/](http://visualartsnews.ca/2013/01/from-melbourne-to-the-bay-of-fundy/)
- 2012 Lizzy Hill, *3X3X3: Triple Effect Various locations*, Candadian Art Magazine, Halifax Oct 1 to 30 2011
- 2009 Anne-Lise Griffon, *Reflets de Québec*, Inter Magazine 103, pp.64-65 Québec City
- 2008 Nathalie Côté, *Pour une poétique de l'eau (For a poetic of water)* - La Presse Magazine Quebec
- 2008 John Nelson, *Line Drawing*, The Adelaide Review
- 2007 Samara Mitchell, *Framing the World*, 90 Degrees Equatorial Project – RealTime Arts Magazine
- 2007 Ian Hamilton, *90 Degrees Equatorial* - Artlink Magazine (cover + feature)
- 2007 Alasdair Forster, *90 Degrees Equatorial Project* – Photofile Magazine (feature)
- 2007 Tristan Louth-Robins, *Good Evening Song* - The Soniferous Garden
- 2007 Virginia Baxter, *Here Today Gone Tomorrow*, There Forever Public Art Project – RealTime Arts
- 2006 Samara Mitchell, *Project3, Street Cinema*, Adelaide Festival of Arts, Realtime Arts
- 2004 Samara Mitchell, *Limbo*, Luminosity Public Video - Filter ANAT (Australian Network for Art and Technology) magazine
- 2004 John Nelson, *Reception*, 2004 Adelaide Biennial of Australian Art

Selected Presentations/ Symposiums:

- 2011 *Psychogeography*, Australian Center of the Moving Image, (ACMI) Melbourne
- 2013 *The Sound of Memory symposium*, Kent University School of Art, UK
- 2012 *Drawing Tidal Continuum 10*, PlaceMarkers, curated by Peter Dykhuis, Dalhousie Gallery, Halifax, Canada
- 2011 *Drawing : Horizons*, Curated by Dr Julie Louise Bacon, Project Space Gallery, RMIT, Melbourne
- 2011 Zeebelt Theatre, as part of the DCR residency, Den Haag, Netherlands
- 2011 *Drawing: on Thresholds*, Center of Contemporary Art, Kibbutzim College of Education TelAviv, Israel
- 2011 *Drawing: on Thresholds*, Dar al-Kalima Collage, Bethlehem, Palestine
- 2011 *Drawing: on Thresholds*, Bezelel University Jerusalem, Israel
- 2010 *Drawing Horizon*, CCC, Istanbul, Turkey
- 2010 *The Clearing*, Dr curated by Julie Louise Bacon, This is Not a Gateway Festival, Hanbury Hall, London
- 2009 *90 Degrees Equatorial*, The Alternative Space and Beyond, ARTspace, CAA Conference Los Angeles
- 2008 *Art and Cartography International Symposium*, Vienna
- 2008 *Public Poetics: Politics, Space and (Im)material Practices*, Symposium, Adelaide
- 2008 *Art and Cartography International Symposium*, Vienna, Austria
- 2007 *Drawing Inland Sea*, split-screen video, 24th International Conference (SAHANZ) and University of SA
- 2007 *Panorama to Paradise: 2-channel video*, SAHANZ Symposium, Adelaide
- 2003 *Ars Electronica*, Linz, Austria

Selected Grants:

- 2014 Arts Victoria: Victorian Public Sculpture Fund, *The Presence of Giants*, Victoria
- 2014 Australia Council for the Arts: *Magnetic Eclipse*, TONE Art Festival UK
- 2012 Arts Victoria: *Place Markers*, Dalhousie Gallery, Halifax, Canada
- 2011 Arts Victoria + CCA: *Drawing: on Thresholds*, CCA TelAviv, Israel
- 2011 GEMAK: *Drawing Subterranean*, Den Haag, Netherlands
- 2011 DCR + Satellietgroep: *Drawing Amplitude*, Den Haag, Holland
- 2009 RMIT University: *Open Art* International Art Festival, Beijing, China
- 2009 Australian Film Commission: *Artesian*, multi-screen video installation, Australia
- 2008 Australia Council for the Arts: *Artesian*, multi-screen video installation, Australia
- 2007 Arts S.A: *Bridge Drawing Water*, There Forever Ephemeral Public Art Project Commission
- 2006 Arts S.A: *Tidemark II*, site-specific project, Amsterdam
- 2006 Arts S.A: *90 Degrees Equatorial Project*, Sumatra, Gabon, Ecuador, Kirrabatti Is
- 2004 Arts S.A: *Reception*, Adelaide Biennial of Australian Art; Art Gallery of South Australia
- 2003 ANAT (Australian Network for Art and Technology): *Ars Electronica*, Austria

Selected Essays:

- 2015 Professor Jill Bennett and Dr Saskia Beudel – *Curating Sydney: Imagining the City's Future*  
Book, UNSW Press, Sydney
- Aja Martin, *Resurveying Site*, Zhulong Gallery Dallas Texas, USA
- Dr Julie Louise Bacon, *Watertable*, Public Art commission, St Arnaud, Victoria
- 2011 Dr Julie Louise Bacon, *On Divining : Drawing Subterranean*, Den Haag, Netherlands
- 2010 Dr Julie Louise Bacon, *How life shows up as things disappear*, Nadine, Brussels
- 2009 Dr Julie Louise Bacon, *Beyond Interpretation and Judgment: Writing the Story of Art*, La Chambre Blanche, Quebec
- 2008 Dr Linda Marie Walker, *Drawing Moves*. Tract, RMIT Gallery, Melbourne
- 2008 Adrien Allen, Bianca Hester, Anthony Gardner, Fayen d'Evie *After the Event, 2020*, Meat Market Gallery, Melbourne
- 2008 Fayen d'Evie, *Waste not want not? Dirty secrets and fetish for trash... 2020*, Meat Market Gallery, Melbourne
- 2008 Dr Domenico De Clario, *Drawing in; Drawing out*. Line Drawing, SASA Gallery, Adelaide
- 2008 Dr Teri Hoskins, *On the ground (drawing transition)*. Line Drawing, SASA Gallery, Adelaide

- 2007 Russell Storer, *90 Degrees Equatorial Project*, Experimental Art Foundation
- 2007 Dr Linda Marie Walker, *90 Degrees Equatorial Project*, Experimental Art Foundation
- 2007 Dr Linda Marie Walker, *And the Open bridge*, Bridge Drawing Water, There Forever Ephemeral Public Art Project
- 2006 Ken Bolton, *Between Elegy and Resolve - testing the weather*, Bastards of Paradise, Greenaway Art Gallery
- 2004 Alasdair Forster, (Director, Australian Center For Photography), Tidemark, Greenaway Art Gallery.
- 2004 Mehmet Adi, *Reception*, Biennial of Australian Art, Art Gallery of South Australia